

E FLAT

Dodo

IAN RASHKIN

SLIGHTLY FUNERIAL, BUT NOT DIRGE-LIKE, ♩ CA. 108

E MIN7

A Δ7

E MIN7 **A MIN7** **7x** **B7** **DA CAPO**

TO CODA

IMPROVISE: 1ST SOLO - DODOS FROLICKING;
 2ND SOLO (OUT HEAD) - EITHER REACTION TO LACK OF DODOS, OR ACTION OF WIPING THEM OUT.

E MIN7 **A MIN7** **4x** **F7b13** **C MIN7** **4x** **E7** **A Δ7** **4x** **C# MIN7** **G#7** **3x** **B7** **DA CAPO**

IMPROVISE (SWING) (2ND SOLO) - DODOS LOST AND STRUGGLING,;

G Δ7 (ADD9) **4x** **RIT.**

DO - DOS ARE GONE. ONE DO - DO, TWO DO - DOS, NONE.

IMPROVISATION CONTINUES OVER MELODY

FORM IS AAB,AAC,AAB,CODA - THERE IS NO DIFFERENTIATION BETWEEN HEAD AND SOLOS EACH TIME, A IS MELODY, B AND C ARE IMPROVISED, THEMATICALLY AS NOTATED. IF LONGER SOLOS ARE DESIRED, JUST EXTEND THE REPEATS IN B AND C. OUT HEAD TAKES CODA AT END OF 1ST ENDING (WITH THEMATIC IMPROVISATION AS NOTED).