

B FLAT

THE ARGUMENT

IAN RASHKIN

MEDIUM SWING

(INTRO) D MIN7 A MIN7 D MIN7 Bb A7 D MIN7 G MIN7 A7

D MIN7 D MIN7 D MIN7

G MIN7 D MIN7 D MIN7 G MIN7

A7 STRAIGHT SWING 1. C7 2. C7 G7 G7

C7 C7 F A7 Bb7 A7 G MIN7

D MIN7 D MIN7 G MIN7 A7 STRAIGHT SWING D MIN7

Detailed description: The musical score is written for guitar and bass. It begins with an 8-measure introduction in 4/4 time, marked 'MEDIUM SWING'. The key signature has two flats (B-flat and E-flat). The guitar part features a series of chords: D minor 7, A minor 7, D minor 7, B-flat A7, D minor 7, G minor 7, and A7. The bass part provides a steady eighth-note accompaniment. The main body of the piece consists of several lines of music. The first line has three measures with D minor 7 chords. The second line has three measures with D minor 7 chords. The third line has four measures with G minor 7, D minor 7, D minor 7, and G minor 7 chords. The fourth line is a 4-measure phrase with an A7 chord, a 'STRAIGHT SWING' marking, and a first ending (1.) with a C7 chord, followed by a second ending (2.) with a C7 chord, G7, and G7 chords. The fifth line has six measures with C7, C7, F A7, Bb7, A7, and G minor 7 chords. The sixth line has seven measures with D minor 7, D minor 7, G minor 7, A7, 'STRAIGHT SWING', and D minor 7 chords. The score concludes with a double bar line and a repeat sign.

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SOLO CHANGES

D MIN7 G MIN7 D MIN7 G MIN7 A7 C7

G7 C7 F#7 b7 A7 G MIN7

D MIN7 G MIN7 D MIN7 G MIN7 A7 D MIN7

AFTER SOLOS D.S. AL CODA

D MIN7 D MIN7 D MIN7 G MIN7

D MIN7 D MIN7 G MIN7 A7 STRAIGHT SWING

D MIN7 A MIN7 D MIN7 b7 A7 D MIN7 G MIN7 G7 A7